



Scale 1:50,000

G4SM16 G4SM16	G4SN4 G4SN4	G4SN8 G4SN8
G4SS13 G4SS13	G4ST1 G4ST1	G4ST5 G4ST5
G4SS14 G4SS14	G4ST2 G4ST2	G4ST6 G4ST6

भारतीय सर्वेक्षण विभाग SURVEY OF INDIA

Source: *Author's calculations*.

1. **Mathematical** (100%)
 2. **Science** (100%)
 3. **History** (100%)
 4. **Geography** (100%)
 5. **Physical Education** (100%)
 6. **Art** (100%)
 7. **Music** (100%)
 8. **Language** (100%)
 9. **Computer Science** (100%)
 10. **Health** (100%)
 11. **Environmental Studies** (100%)
 12. **Business** (100%)
 13. **Law** (100%)
 14. **Engineering** (100%)
 15. **Architecture** (100%)
 16. **Design** (100%)
 17. **Journalism** (100%)
 18. **Public Administration** (100%)
 19. **Political Science** (100%)
 20. **Sociology** (100%)
 21. **Anthropology** (100%)
 22. **Psychology** (100%)
 23. **Philosophy** (100%)
 24. **Religion** (100%)
 25. **Gender Studies** (100%)
 26. **International Relations** (100%)
 27. **Communication** (100%)
 28. **Media Studies** (100%)
 29. **Visual Arts** (100%)
 30. **Drama** (100%)
 31. **Music Theory** (100%)
 32. **Music Business** (100%)
 33. **Music Education** (100%)
 34. **Music Therapy** (100%)
 35. **Music Technology** (100%)
 36. **Music History** (100%)
 37. **Music Theory** (100%)
 38. **Music Business** (100%)
 39. **Music Education** (100%)
 40. **Music Therapy** (100%)
 41. **Music Technology** (100%)
 42. **Music History** (100%)
 43. **Music Theory** (100%)
 44. **Music Business** (100%)
 45. **Music Education** (100%)
 46. **Music Therapy** (100%)
 47. **Music Technology** (100%)
 48. **Music History** (100%)
 49. **Music Theory** (100%)
 50. **Music Business** (100%)
 51. **Music Education** (100%)
 52. **Music Therapy** (100%)
 53. **Music Technology** (100%)
 54. **Music History** (100%)
 55. **Music Theory** (100%)
 56. **Music Business** (100%)
 57. **Music Education** (100%)
 58. **Music Therapy** (100%)
 59. **Music Technology** (100%)
 60. **Music History** (100%)
 61. **Music Theory** (100%)
 62. **Music Business** (100%)
 63. **Music Education** (100%)
 64. **Music Therapy** (100%)
 65. **Music Technology** (100%)
 66. **Music History** (100%)
 67. **Music Theory** (100%)
 68. **Music Business** (100%)
 69. **Music Education** (100%)
 70. **Music Therapy** (100%)
 71. **Music Technology** (100%)
 72. **Music History** (100%)
 73. **Music Theory** (100%)
 74. **Music Business** (100%)
 75. **Music Education** (100%)
 76. **Music Therapy** (100%)
 77. **Music Technology** (100%)
 78. **Music History** (100%)
 79. **Music Theory** (100%)
 80. **Music Business** (100%)
 81. **Music Education** (100%)
 82. **Music Therapy** (100%)
 83. **Music Technology** (100%)
 84. **Music History** (100%)
 85. **Music Theory** (100%)
 86. **Music Business** (100%)
 87. **Music Education** (100%)
 88. **Music Therapy** (100%)
 89. **Music Technology** (100%)
 90. **Music History** (100%)
 91. **Music Theory** (100%)
 92. **Music Business** (100%)
 93. **Music Education** (100%)
 94. **Music Therapy** (100%)
 95. **Music Technology** (100%)
 96. **Music History** (100%)
 97. **Music Theory** (100%)
 98. **Music Business** (100%)
 99. **Music Education** (100%)
 100. **Music Therapy** (100%)
 101. **Music Technology** (100%)
 102. **Music History** (100%)
 103. **Music Theory** (100%)
 104. **Music Business** (100%)
 105. **Music Education** (100%)
 106. **Music Therapy** (100%)
 107. **Music Technology** (100%)
 108. **Music History** (100%)
 109. **Music Theory** (100%)
 110. **Music Business** (100%)
 111. **Music Education** (100%)
 112. **Music Therapy** (100%)
 113. **Music Technology** (100%)
 114. **Music History** (100%)
 115. **Music Theory** (100%)
 116. **Music Business** (100%)
 117. **Music Education** (100%)
 118. **Music Therapy** (100%)
 119. **Music Technology** (100%)
 120. **Music History** (100%)
 121. **Music Theory** (100%)
 122. **Music Business** (100%)
 123. **Music Education** (100%)
 124. **Music Therapy** (100%)
 125. **Music Technology** (100%)
 126. **Music History** (100%)
 127. **Music Theory** (100%)
 128. **Music Business** (100%)
 129. **Music Education** (100%)
 130. **Music Therapy** (100%)
 131. **Music Technology** (100%)
 132. **Music History** (100%)
 133. **Music Theory** (100%)
 134. **Music Business** (100%)
 135. **Music Education** (100%)
 136. **Music Therapy** (100%)
 137. **Music Technology** (100%)
 138. **Music History** (100%)
 139. **Music Theory** (100%)
 140. **Music Business** (100%)
 141. **Music Education** (100%)
 142. **Music Therapy** (100%)
 143. **Music Technology** (100%)
 144. **Music History** (100%)
 145. **Music Theory** (100%)
 146. **Music Business** (100%)
 147. **Music Education** (100%)
 148. **Music Therapy** (100%)
 149. **Music Technology** (100%)
 150. **Music History** (100%)
 151. **Music Theory** (100%)
 152. **Music Business** (100%)
 153. **Music Education** (100%)
 154. **Music Therapy** (100%)
 155. **Music Technology** (100%)
 156. **Music History** (100%)
 157. **Music Theory** (100%)
 158. **Music Business** (100%)
 159. **Music Education** (100%)
 160. **Music Therapy** (100%)
 161. **Music Technology** (100%)
 162. **Music History** (100%)
 163. **Music Theory** (100%)
 164. **Music Business** (100%)
 165. **Music Education** (100%)
 166. **Music Therapy** (100%)
 167. **Music Technology** (100%)
 168. **Music History** (100%)
 169. **Music Theory** (100%)
 170. **Music Business** (100%)
 171. **Music Education** (100%)
 172. **Music Therapy** (100%)
 173. **Music Technology** (100%)
 174. **Music History** (100%)
 175. **Music Theory** (100%)
 176. **Music Business** (100%)
 177. **Music Education** (100%)
 178. **Music Therapy** (100%)
 179. **Music Technology** (100%)
 180. **Music History** (100%)
 181. **Music Theory** (100%)
 182. **Music Business** (100%)
 183. **Music Education** (100%)

Appendix C: CMAA Custom: 14030-34

Copyright © 2010 John Wiley & Sons, Ltd.

\$ 50,000

Copyright © 2006 John Wiley & Sons, Ltd.

Source: Geo-Targeted Data Center
Survey of 1994-1995. Shuangpu County, Shuangpu
County.

0022-0717/96 \$08.00 + .00