



Sri Ramakrishna Sharada Ashrama (R.)

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Ref: SRSA/2018-19/032

॥ श्री रामकृष्णः शरणं मम ॥

Date: 08-08-2018

Place: Bailur Math

To,
Respected PCCF,
Aranya Bhavan, Bangalore -18.

Respected Sir,

Sub: Layout Plan with details of all components coming both in Forest-Land and Non-Forest Land, for our proposal no. FP/KA/Others/33888/2018.

Ref: Letter from your office No. A5(2).GFL.CR-4/2018-19, dated 28/06/2018.

Namaste. Please accept our humble regards. For our proposal no. FP/KA/Others/33888/2018 in the shortcomings identified as per the letter from your office having no. A5(2).GFL.CR-4/2018-19, dated 28/06/2018 it was mentioned that the components coming in both Forest Land and Non-Forest Land must be identified, and mentioned. We have done accordingly in the online details uploaded. Also attaching this document in others category for giving all details at a single place for your kind perusal.

Attachments

- 1) Layout Plan showing the components and areas of each component coming both in forest land and non-forest land.
- 2) Architectural layout plan for Reference
- 3) A brief note on the components coming in the forest-land.

Thanking you,

With Regards,
Evers yours in the service of the Lord,

(Smt. Sumatha R Nayak)
President & Managing Trustee
Sri Ramakrishna Sharada Ashrama (R)

KUKKUNDOOR
VILLAGE

PARKING OUTSIDE GATE

KARKALA - NAKRE ROAD

GATE

CLOAK ROOM
& SECURITY

Land Applied Under FCA - Kukkundoor
Village Svy No.283/1 (3.86 acres)

Land Applied Under FCA - Nitter Village
Svy No.354 (5.74 acres)

Trust Purchased Private Lands
and Connecting Lands.

BATTERY CAR /
GOLFCART
MOVEMENT

ADMIN BLOCK
WITH MEDITATION
HALL ON TOP

6000mm WIDE
COVERED VAULTED
ROOF CORRIDOR

THEME
GARDENS

WATER BODY
WITH FOUNTAIN

CULTURAL
DISPLAY

LINKING SERVICE ROAD
BEING ACQUIRED
UNDER FCA

KOTI CHENNAYA
STATUE

TREE PARK
(AUSHADI VAN
AND SPIRITUAL
GARDEN ETC.)

MUSEUM AND
FACILITIES

ENTRANCE
LOBBY AND
RECEPTION

REPLICA OF CULTURAL
AND HERITAGE SITE

THEME
GARDENS

BATTERY CAR / GOLFCART
MOVEMENT

DISPLAY HALL HAVING
VIEW GALLERY -1 ON TOP

THEME
GARDENS

DISPLAY HALL HAVING
VIEW GALLERY -2 ON TOP

SHRINE AND
PRAYER HALL

STAFF
QUARTERS

GURUKUL

VEDIC VILLAGE

NAKRE ROCK HILL

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SCALE -

50.0m 50.0m 50.0m

DETAIL LAYOUT PLAN

**"VIVEKA - DARSHANA" A THEME PARK AND GLOBAL MONUMENT COMPLEX
ON SWAMI VIVEKANANDA AT NAKRE AREA IN KUKKUNDOOR VILLAGE
OF KARKALA TALUK , UDUPI, KARNATAKA**

ASTRO LINKS

217 SOUTH EXTENSION PLAZA -II
209 MASJID MOTH
SOUTH EXTENSION PART - II
NEW DELHI -110049
PH: 011-26253136, 26252287

Components of Viveka-Darshana Theme Park Coming in the FCA Applied Land.1

01. Gurukul Village (Total Area 0.10 Ha):

Gurukul with yogshala with practical classes will organized along with an exhibition of the ancient method of practice and training. Vedic study system or Sanskrit Pathshala will also be established as demonstration and actual practice. Pupil may join Vedic classes in its original form in the village. Education in oral tradition will be conducted. Modern system of writing may supplement it.

Vedic chikitsalaya-cum-aushadhalaya will enable visitors/attendants avail Vedic treatments for healing, preventive and betterment of health. Place for conducting and training people in Vedic system of worship like yajna, path, meditation etc. will be organized.

All the constructions will be with natural materials like wood, thatched roof, bamboo, tile roof occasionally to suit the concept.

02. Vedic Village (Total Area 0.15 Ha):

A village in the style of Vedic period will be laid out in the North-Western part of the Darshan area. **It will comprise of wooden and bamboo huts with stone floors just as they existed in the Aryan period of History.**

The gates (one in and one out) will be lofty and a boundary in the period design attached to the gates. Market or Haat with selling points will hold real goods for persons visiting and residing in short/long stay in the village.

Different professional included in different rungs of the society may be depicted through diorama with a laser projection show superimposed on it.

Live 'Gaushala ' will be established and the prevalent methods of processing milk, cow dung and cow urine for pest control, manure etc. will be on going.

A complete environment of the old world feeling will be created with all the components that goes into the making of a Vedic Village, where people may visit, stay, get trained in various aspects, buy products and services in a regular basis.

3. Area of Monument with Pedestal (Total Area 0.10 Ha):

Swami Vivekananda is perfect human ideal; an ideal for all times for all people at all places. He is youth icon. Free from politics, free from all differences of caste, creed, religion, race or nationality. A well-wisher of all and loved by all. He is embodiment of strength and purity, of universal love and patriotism, of supreme knowledge and pure devotion, of unselfishness

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and dedication, of service and sacrifice, of renunciation and asceticism. The world must receive his message and be blessed to bless the rest of the world.

It is proposed to build a magnificent image of Swami Vivekananda which will be the focal point of the Darshan area. It will be built on the rocky natural platform available and will stand with Divine Nakre Hillock as its background.

Finest engineering, technology and sculptural art experts will be employed for the unique works. They will be advised and overseen by a team of international experts regularly.

The whole theme of the area will revolve around the statue, and it will be visible even from far away distant places.



The Statue shall stand proclaiming and reminding the mankind for thousands of years to come, the Supreme Ideals, the noble thoughts and Eternal values which make every soul manifest the inner Divinity and plunge the world in peace. HE shall stand as a universal model, the essence of world cultures, pure spirituality that unites the world, the heart that loves and seeks the welfare of entire humanity.

The statue will stand on the pedestal befitting the size of the monument on the ready available rocky area. The faces of the pedestal will also hold carved murals and inscriptions. It will be taken care that materials used for building the statue and pedestal will be in harmony with eco-system and nature.

4 & 5. Water Body with projection on fountain and area around (Total Area 0.25 Ha):

A large waterhole exists right in front of the proposed rock-table where the statue of Swami Vivekananda is to be built. This body will be filled with water throughout the year. It will be fitted with powerful fountain which may act as a water-screen for holding projections. Being at a level below the ground the screen does not get distributed by air currents. Films projected on different subjects on the theme shall run undisturbed for public to watch either from the viewing areas or from spaces created for the same.

6. The Display Hall – 2 No's (Viewing Gallery) (Total Area 0.10 Ha):

These will be a glass-front lobby and an open-to- air roofed balcony for viewing the colossal statue from a height and distance to get a complete look. It will be the viewer's choice to choose the spot based on the computerized information at the base of the towers.

A limited number of viewers will be admitted for a fixed time especially if there is a rush or whenever controlled entry if required. The tower and the Balcony will stand 50-60 persons.

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A handwritten signature in blue ink, appearing to be 'R. M.' or similar, written over a horizontal line.

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There will be waiting area downstairs with seating and conveniences. These viewing galleries will be for the view of the Monument and Water Fountains etc.

07. Vaulted Corridor (Total Area 0.07 Ha):

This will be a passage / a pathway for the people to proceed to the Circumbulation path leading to the monument area. A special, slightly elevated pathway is also proposed which will straight away take visitors around the statue and back without going to any other spot. This being elevated will also render a full-view of the statue.

08. Cultural Display (Total Area 0.20 Ha):

Near the northern part of the site a step garden will be developed in a stranded manner. The steps will serve as display platforms for statues, murals, and rock paintings to be displayed on them.

The theme of the display is suggested as 'Art of India Through the Ages'. The art forms right from cave paintings and Rock- art from the Pre-Historic age to ancient sculptures, medieval and modern art forms will be depicted here.

Replica of master artefacts displayed chronologically to form the history. Very gentle stairs and a ramp formation will take viewers to the top and again descend down. It will be a master scenic cluster and visually tell the story of Indian civilization in a most lucid manner. It may form a part of the light and sound show too.

This area will be open roofed or partially covered in few place with eco-friendly materials like tiles, stone coverings, thatched roof used to befit the surrounding environment of forest. The construction of concrete roofed portion will be very minimum. It will be a single storied construction without any huge complexes.

09. Koti-Chennaya Statue Park (Total Area 0.10 Ha):

The southern corner of the site will adorn the twin statues of Koti and Chennaya brothers who are adored by the local people for their valour.

These statues will be made out of local grey granite in an unpolished/ rough finish to make it stand out in make and quality. The story will also be etched out on the platform for the outsiders with audio commentary in different languages on Apps. This will be blended with natural gardens and local flora and fauna to befit the times of Koti-Chennaya.

10. Circumbulation Internal Path Way (Total Area 0.36 Ha):

A pathway is planned for the complete Viveka-Darshan area for visitors to walk through and see all the components. It is proposed to be a pedestrian path. However, arrangement of

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light battery buses (open or partially roofed) will be organized for differently abled, aged and VVIPs.

The pathway will start and finish at the Entry/Exit gate, but visitors may quit at any point of journey and return to the gate. The path will be as per international standards of disaster management in a traffic flow for a public place. The other main attraction of path way is it will be built in ancient style with stones and clay bricks as per the necessity for two reasons: 1) So that it suits the blending of the theme park with the concept of eco-tourism. 2) During rainy season it provides and acts as a natural source for rain water harvesting.

11. Rear Approach Road (Total area 0.364 Ha):

It is proposed to develop the rear approach road for the park. This will be a public road open to all who come to visit the Koti-Chennaya statue area and will act as a service road for the park and emergency evacuation route also.

12. Area of Forest, Gardens, Flora, Fauna, Herbal Garden (Total area 2.465Ha):

The total planning and layout of Viveka-Darshana is planned in such a way that more than 60% of land will have the plants, trees cover and in harmony with the nature. It is worth noting that the park will also serve as a spot for environmental tourism with the serenity of the surrounding environment kept intact to make a visitor roam, sit and meditate.

The gardens bordering the sections will be laid out thematically, like a Buddha van, Pitra van, Aushadhi van and the likes to stress the importance of the Trees, Flora and Fauna as an integral part of our nature, and the visitors will be motivated for improving the forest wealth in their place by doing afforestation for the saplings distributed in the park.

It is also proposed to develop and preserve the forest and greenery of the adjoining Nakre Hillock and surrounding by planting of trees which both increase the beauty of area and also provide small fruits to the birds and small animals found in this area.

Notes:

All the construction coming in the FCA applied area will be built as much as possible with natural stones, red stones, bricks, tiles, thatched roof, and bamboo to be in harmony with nature. Also it's to be noted that more than 60% of the area applied under FCA we shall be preserving and improving the forest to suit the theme there by having minimum impact on the environment. No multi storied constructions are planned in these areas.

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