

Project Report
of
**TAGORE SCHOOL OF ART
KARWAR**

Managed by

VIDYA PRASARAK SAMITI, KARWAR (U.K.)
KODIBAG, KARWAR - 581303 (REGD.1985)

ವಿದ್ಯಾಪ್ರಸಾರಕಸಮಿತಿ, ಕಾರವಾರ (ಉ.ಕ.) (ರಜಿಸ್ಟರ್ಡ್ 1985)

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Introduction

Under the auspicious of Vidya Prasarak Samiti, Karwar, established Tagore School of Art in 1986 to promote Art Education in Uttar Kannada Dist. The School is a non-profitable organization and is supported by the Government through salary grant only from the year 1996. This Art School is the only institution in this Dist. providing professional courses in Drawing /Fine Art Painting and imparting Art training for the Art Teachers and the Artists. The School provides platform especially for students coming from economically and socially backward classes, helping them to gain employment and earn their livelihood.

General Scenario of Fine Arts in the District

Situated between the magnificent Arabian Sea and the incredible Western Ghats, Uttara Kannada district has varied geographical area filled with beaches, sparkling rivers, devotion, and extensive forest regions. Karwar also called as 'Kashmir of Karnataka' is a place that had inspired the poet Laureate Rabindranath Tagore where he peacefully created one of his poetic drama 'Prakritir Pratishodh,' on the beaches of Karwar.

The region is gifted not only in terms of picturesque landscapes but its traditional and cultural significance. The talent in this magnificent region is inherent and enormous which has thus far been largely untapped and largely neglected since it most of the areas fall under the rural category.

Until 1986 there was not a single Art School in Uttara Kannada District. We are proud to mention that, for the last 34 years the only Art School in our District has produced hundreds of Artists working in private jobs and Art Teachers serving in Schools, most importantly bearing the fact that they have found their livelihood.

For the development of the future, rural population of the state should also be taken into consideration. Nurturing and promoting rural talent of arts, folk arts in rural area will be a key to a state's success in developing and generating technical professionals quantitatively as well as qualitatively and to contribute to the socio-economic-cultural status of the state.



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About Tagore School of Art

	Indicator	Unit	College Details	
Name of the College			Tagore School of Art, Karwar	
Year of establishment		Year	1986	
Category(Govt./Aided)		Category	Aided	
Affiliated to			Kannada University, Hampi, Kamalapura	
Recognised by			Collegiate of Education, Government of Karnataka	
Available Course			B.V.A., Visual Arts	
Number of students enrolled		Number	57	
	SC	Number/total	Ratio	19
	ST	Number/total	Ratio	12
	OBC	Number/total	Ratio	68
Women students		Number/total	Ratio	24

Objectives of the Institution

Tagore School of Art aims to propagate culture, Fine Art and indigenous qualities like traditional folk Art of Uttar Kannada District. Our main objectives being –

- To consider the society needs by creating an opportunity for Art and Culture.
- To provide relevant education by integrating the best faculties and infrastructure so that the students can withstand the best of time and be of utmost benefit to the society.
- To create healthy and student-centric learning ambiance in the college campus.
- To motivate student youth to imbibe ideals of life by means of education.
- To supplement best learning process by gradual inclusion of modern facilities.
- To functionalize unbiased approach to accessibility and growth by extending education facility economically.



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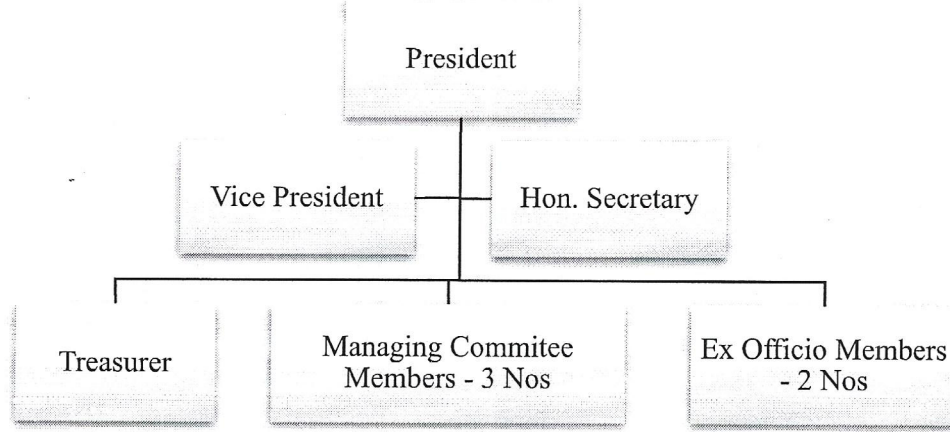
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Governance and Administrative Structure

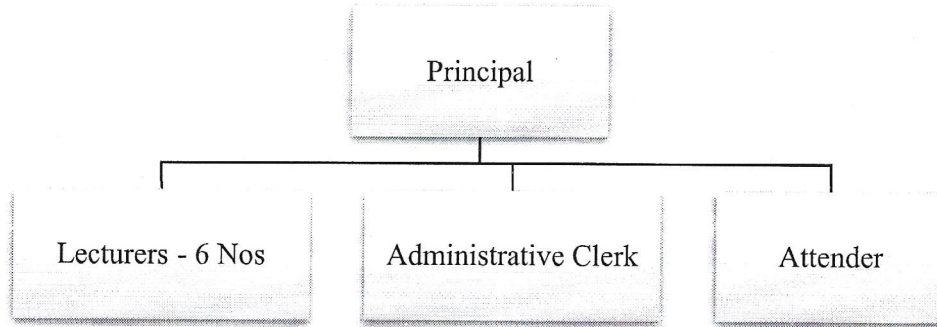
A. Governing Body

Tagore School of Art is managed by Vidya Prasarak Samiti, Karwar.



B. Organizational Structure for day-to-day Operations and Management

Govt. of Karnataka granted aid for six teaching staff and two non-teaching staff in the year 1996. At present only four Lecturers are on Govt. rolls (four posts including teaching and non-teaching staff are yet to be filled which are vacant due to reasons of retirement, voluntary retirement, death and resignation), hence Management has appointed additional two teaching staff and two non-teaching staff on temporary basis.



The institute comprising of the teaching and non-teaching staff is guided by the governing body as mentor. The principle of governance is consulting and persuasive which fosters team work, employee involvement and accountability.



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Academic Details

A. Details of Existing Programs/Courses

The college offers undergraduate course (UG) in Visual Arts.

1. Two years foundation course of Visual Arts (F.V.A.)
2. Three years degree course of Visual Arts (B.V.A.)

B. Existing Admission Policy

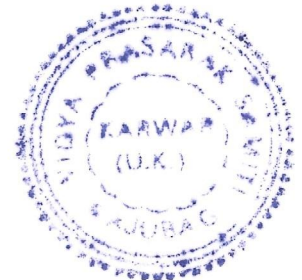
After passing S.S.L.C. and P.U.C. courses candidates can take admission to the Foundation courses of Visual Art. After passing two years Foundation courses of Visual Art candidates can take admission to the UG Courses of three years degree.

Accomplishments till Date

- Won award at Expo 96 industrial exhibition event organised by Govt. of Karnataka held at Hubli.
- Felicited in World Konkani Conference held at Mangalore.
- Received recognition for conducting Art Camp Exhibition at Goa
- Organized State Artist Camp in collaboration with Lalitakala Academy, Bangalore at Karwar.
- Actively participating in Karavali Utsav propagating traditional art and culture and was awarded every year whenever event was conducted.
- Conducting art exhibition and competitions on national days every year at Karwar.

Existing Building

This Art School is running in the rental building for the past 35 years and since now the Art School is affiliated to Collegiate Education in 2018, under University Grant Commission. As per the norms, it is mandatory for the College to have a permanent infrastructure failing which would lead to closure of the institution depriving the aspiring students of their talent and livelihood.



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Challenges

For the past several years, the school has persistently strived to have a permanent building of its own. However, the lack of timely support from the Government and delays in the administrative procedures have cost this School hugely in terms of the time and opportunities lost to make the required facilities available for the talented students in this region which would have otherwise shaped their bright careers.

Way forward - Infrastructure Development Plan

Physical and Financial Details for the Proposed Building

A. Proposed Land Details

The site for the proposed building is under the Forest land located at Survey N0.17/A, Kodibag village, Karwar. The land area of the site is 0.1 Ha. Survey Map is enclosed under section: Part I Section C (Maps of forest land proposed to be diverted).

B. Proposed Building

A copy of proposed building plan and estimate is enclosed under section: Part I Section L (Additional information).

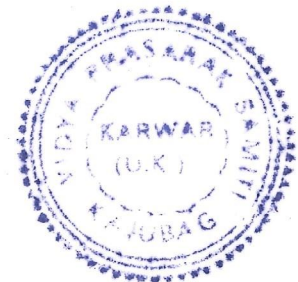
C. Justification for the Proposal

A copy of justification is enclosed with this proposal under section: Part I Section D (Justification for locating the project in forest land and details of alternates examined).

D. Financial estimate for construction works (including furniture, fixtures & equipment):

A copy of financial estimate for construction works is enclosed under section: Part I Section L (Additional information).

- All necessary furniture required for office and staff such as chairs, tables, steel cupboard are provided.
- Desks, benches, donkey seats, easels for the classrooms are provided as per the requirement.
- Computer lab with sufficient computers / laptops, printers and projector, etc. are provided.
- Sufficient books for the library.



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E. Plan for Physical Infrastructure

A copy of plan for physical infrastructure is enclosed with the proposal under section: Part I Section L (Additional information).

Proposed Outcomes

- Better employment opportunities for rural, socially and economically backward talent pool.
- Increase in the strength of students.
- Propagating art and culture in the district and keeping the Lalitakala alive.
- The infrastructure will foster future endeavours of developing an art gallery and museum for traditional and folk art of Uttara Kannada.

Declaration

I, on behalf of **Vidya Prasarak Samiti, Karwar, (U.K.)**, hereby confirm that this Project Report has been prepared for the establishment of proposed building of **Tagore School of Art**.

It is hereby confirmed that all the information furnished here is true to the best of my knowledge and belief, and if any information is found to be false, the proposal shall be rejected.

(Authorised Signatory)

Place: **Karwar.**

Name :

Date: **16-06-2021**

Designation :

S. R. Prasad
President
Vidya Prasarak Samiti
Kajubag, Karwar (U. K.)

Seal

